



Torrance Artists' Guild

P.O. Box 1494, Torrance, CA 90505

March 2021

TAG Zoom Meeting Tuesday, 7:00 pm, April 13, 2021

Featured Artist

Robert Edgar Mackie



collage

I was born in Sunderland, England, just before the outbreak of WW II, the posthumous child of an artist who was killed fighting against the Fascist Dictator Franco. I am named after my father and his best friend Edgar, both of whom died in that prelude to WW II. The war years were difficult and memorable.

My earliest toys were little notepads and modeling clay. I still possess one of my drawings from this period of when I was about four years of age. At this time, I survived a bout of bacterial cerebral meningitis, was in a coma, and spent a long time in a hospital. This was pre-antibiotics time and the doctors gave me up for dead, or said I would have serious disabilities. They, I think were wrong in both cases.

[See **Mackie** pg.2]



Tile, Delft Blue vitreous tile

www.torranceartistsguild.org

Webmaster: Jeannine Madden

torranceartistsguild@gmail.com

Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held on the second Tuesday of every other month.

General TAG Meeting: Online via Zoom until further notice. Board Meeting: 4-6-21
Newsletter Deadline: Wed. 4-5-21
Editor: Alvin Takamori
(310) 941-1866 alvintaka@att.net

TAG Officers

President: Tricia Alexander
(310) 749-0881 triciaalexander@verizon.net
Vice-President: Kathie Reis
(310) 540-0518 k_reis@yahoo.com
Treasurer: Diane Reeves
(310) 220-1313 diane.reeves@sbcglobal.net
Recording Secretary: Darlene Merle
(310) 720-8035 darlenemerle@yahoo.com
Publicity Chair: OPEN
Membership Chair: Elke Goodno
(310) 614--6274 elkescreations@gmail.com
Program Chair: Linda Thompson
(310) 318-7006 lv2art@gmail.com
Corresponding Secretary: OPEN

[Mackie from pg.1]

As an early teenager, I was given the opportunity to live with a relative in the Caribbean. My mother thought this best for me so, I left the bleak climate of Northeast England for the warmth of the Islands. After one year in Jamaica, the move was made to Trinidad. Living in the north of the island with its lush mountains, verdant valleys, green bamboo forests bordering meandering rivers, it was in a way, a move to "Paradise". It was here I took up painting seriously, and my love of the tropics with the vibrant colours emergent to form my palette.



Old Time Carnival

I attended both Fatima and St. Marys colleges majoring in Science.



**Toucans
cold enamel
cloisonne**



Patna St.

After college, I was employed at a local textile mill as a general trainee. Here I became a master textile engraver under the teaching of Kinimatsu Inaga, an engraver from Japan. Later, I took up the duties of Finishing Manager. This included bleaching, dyeing, printing and the finishing of the



**Kimono
cold enamel cloisonne**

textiles produced from two hundred and fifty looms. I replaced three ex-patriots during this period. Overworked to say the least, and living in a house on the compound, on call at all times.



**Yin and Yang
cold enamel cloisonne**

The situation could not last, and when I was offered the position of Manager at the Tropical Research Station (SIMLA.) I moved to the best job of my life. The station was founded by



**Steam Punk Fish
mixed media**

Dr. William Beebe, of the New York Zoological Society. Bronx Zoo. Here, I worked with visiting Scientists from various American Universities, MIT, Duke, Stanford to name a few. I worked on such things as

bats, butterflies and birds. Due to the turmoil at US colleges in the 70s, the station was closed as funds dried up. Going back into industry I joined the BATA Company. I was then trained to run a footwear factory in Trinidad. My training took place in Peru, Mexico, United States, and Canada.



**Young Colts
welded steel**

Art wise, I never took a formal lesson and am self taught. I tend to be a chameleon of styles and techniques, producing works in oils, acrylics, watercolours, collage, resin, and metal sculpture with an oxy-acetylene torch. Talent if any, comes from my father. I treasure two small pieces or his work that I possess.



Port of Spain, 1950s

On arrival in LA, I took a position with the Tile Guild, a tile designer and producer. I worked with them for fifteen years, until I retired. I specialized



tile panel

in Renaissance tiles, murals etc. My work has appeared in Architectural Digest and other publications. My last work was for the Biltmore in Santa Barbara. In retirement, I teach art to seniors and exhibit at HORIZONS ART GALLERY in Trinidad

In art, I continually learn and experiment, to stick to a single medium would bore me beyond mention.

BOB MACKIE.



**Musician
paper collage**



**Redondo Kite Festival
acrylic inks**



**Indian Arrival, 1945
acrylic inks**

President's Message

Dear TAG Members,

We have another general members' meeting on Zoom coming up in April. I have been paying attention to data on how well the vaccinations are holding up against the new variations of the corona virus, and things are tentatively looking pretty good for discussing the feasibility of an in-person meeting in June. By then, a large swath of our members may be vaccinated. We might look into having a hybrid meeting, with the option of participating via Zoom.



We have a Zoom general meeting coming up on April 13th at 7pm. If you want to share a piece of your artwork at the meeting, please send a photo of it, unframed, to Lynn Attig: lynnattig@gmail.com by April 10th. We'll give a "people's choice" award.

Penny Kastiger created an "Art in Isolation" feature for our website, where many of our members have posted work they completed during the pandemic. If you would like to participate, just send a photo of your artwork to Penny: pkastagir@gmail.com.

We are looking for a member to accept the position of corresponding secretary. The corresponding secretary handles a small amount of written correspondence for the club, attends board meetings, requests donations for prizes awarded at our annual show, and publicizes notification of the meetings each month. Board members are excused from paying the annual dues. Serving on the board allows you to see how decisions are made, and to have a say in how the group is run. I think it is fun and you may as well.

Another member is needed to be our show coordinator this year. It isn't clear whether we'll be able to have an in-person show or will do it online again. If we wait until October, we may get lucky and be able to have it in person.

Membership renewal for this year at half price, \$15. TAG annual membership fees were due January 1st. Please send your checks to Torrance Artists' Guild, P.O. Box 1494, Torrance, CA 90505. Membership fees must be paid by March 31st for members to

[See **President** pg.4]

[President from pg.3]

be eligible to participate in TAG's Annual Fine Arts Show.

The pandemic offers an unusual opportunity to enter an online art show that you would never apply to if you needed to physically send or hand-deliver your artwork. Last month, I mentioned that I was thinking of entering an online New York-based show. I did enter that show and one of my paintings won second place. You could try on online show in another state and see what happens. The pandemic has provided an unusual opportunity to do something like that.

Have a productive month making art that you can submit to this year's show. If you need to reach me, the most efficient means is by sending a text message. I'm in our TAG directory.

Tricia Alexander

Art Member News

Candy Paula invites you to her latest Virtual Art Exhibit "Ode to Roots".

Please stop by and visit her YouTube Channel Candy Paula Arts.

Contact information: candypaulaarts@gmail.com

Candy Paula has her Photography "Hopeful I" and "Hopeful II" featured on her new music CD "To Love You" Instrumental Single Featuring Adam Cohen. Collectors Keepsake copies are available.

Please be sure to check out her work on the YouTube Channel Candy Paula Music and Music website www.candypaulamusic.com

Contact information: candypaulamusic@gmail.com

Art Event News

Destination Art Online Shows

Fall 2020 Gallery Show
Hanging in There Show,
2020 Associate Artists Exhibition
Art in Isolation
Mike Ishikawa Unframed
TAG Show 2020 are still available for viewing online at www.destination-art.net

National Watercolor Society

NWS Gallery will be temporarily closed until future notice.

2021 NWS Member Exhibition (Online Only)
May 1 – June 27, 2021

www.nationalwatercolorssociety.org

Online Juried Shows

Entry portal for various art shows from around the country

OnlineJuriedShows.com

Palos Verdes Art Center

PVAC90: Past, Present & Future
year-long 90th Anniversary Exhibition

pvartcenter.org

Destination: Art – Classes and Workshops

Contemporary Watercolor with Louisa McHugh, Zoom – Louisa McHugh – watercolor, March 3-31, 2021 \$145

Find Your Voice - Critique with Frank Minuto, Zoom – Frank Minuto
all mediums, March 4-Apr.1, 2021 \$100

Stress-Free Watercolor Doodling 2, Zoom –
Debbie Abshear – watercolor & inks,
March 6-Apr.3, 2021 \$50

Fran Nichols–°Pastel Alcohol Underpainting, Zoom
Fran Nichols – Pastel, Tues, March 09, 2021 \$60

Desmond O'Hagan Capturing Light, Zoom –
Desmond O'Hagan – pastel & oil,
April 10-11, 2021 \$275

Joe Mancuso - Landscapes in Pastel, Zoom–
Joe Mancuso – pastel, Thur, April 29, 2021 \$50

Joe Mancuso - Pastel Landscape, Zoom–
Joe Mancuso – pastel, Thur, May 6, 2021 \$50

teresa Saia - Expressions of Light: Creating Dramatic, Dynamic Landscapes, Zoom –
Teresa Saia – pastel, July 23-25, 2021 \$390

Paint-Ins

Tuesdays 10:00am-3:00pm, \$15 each, \$10 for Assoc.
Artists, Drop in, no registration

www.destination-art.net

Sign up on line.

Destination: Art
(310) 742-3192

LocalArtists@destination-art.net

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